

# Art

## Intent

The curriculum intent for art is firmly rooted in our school desire to give all children strong foundations from which they may become **successful, independent learners for life** and is centred around our school values of **independence, co-operation, respect, responsibility, resilience and ambition**.

Art, craft and design embody some of the highest forms of human creativity. Our inclusive, high-quality art education engages, **inspires** and challenges pupils, to learn and build on new skills and techniques in a **meaningful** way. Lessons taught will equip them with the knowledge they need to experiment and create their own individual style through works of art, craft and design. As children progress, they will be given opportunities to critically evaluate their own work and that of their peers, as to how their design process and choices can be improved for future creations. The art curriculum strives to embed equality and diversity by creating teaching and learning environments which celebrate a diverse range of artists and British Values. We aim for children to have a greater understanding of the way different artists, cultural influences and experiences of the outside world reflect and shape our art history and inspire the work of artists and themselves.

The end points are defined in the National Curriculum at the end of KS1 and end of KS2. At Parklands, we have defined the end points for each year group to aid the assessment process and ensure knowledge and skills develop well, in sequence within units of work and over time across different themes. The overview, medium term plans and progression of skills document will support the teaching and learning of art in every year group to ensure pupils are able to achieve the defined end points.

We aim to ensure that all pupils:

- Produce creative work, exploring their ideas and recording their experiences
- Become proficient in drawing, painting, sculpture and other art, craft and design techniques
- Evaluate and analyse creative works using the language of art, craft and design
- Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms

## Implementation

- Art is taught regularly during each term and builds to an end piece.
- Potential art opportunities are exhausted by staff such as trips, external visitors.
- Finished pieces of artwork are displayed and celebrated in and around classrooms.
- From year 1, pupils take ownership of a personal sketchbook which collates their artwork and demonstrates the progression of skills and techniques.
- Teachers model high expectations of sketchbooks and promote individual and creative styles.
- Teaching links are made across the curriculum where appropriate.
- Techniques are taught sequentially and progressively across the school.
- Each year group study a range of artists and learn about various styles of art.
- The work of artists are used as a stimulus to inspire independent work.
- A whole school summer art gallery takes place to engage parents in the subject and provide a real purpose for learning.
- Art is used as a stimulus for discussion and children form judgements about artwork studied.
- In EYFS, teachers provide daily opportunities for children to access art, craft and design activities within continuous provision.

## Impact

By the time our pupils leave Parklands, they:

- Confidently articulate their knowledge of a breadth of contemporary, modern and traditional artists who have contributed to art and design across the world.
- Are creative, have a natural sense of wonder and curiosity about the world around them, and use their imagination to create final art pieces.
- Express themselves through their art produced and their creativity is celebrated.
- Achieve age related expectations.
- See themselves as artists and have the skills, knowledge, confidence and skills to progress to key stage 3.